

Final Composition Assignment

Double-click to add your name here

Requirements for this Music Notation Exercise:

1. A title centered at the top of the score, the text of the title is up to you.
2. Your full name should be placed in the composer field, below and to the right of the title.
3. Your piece should use the Grand Staff (piano staff) and will have chords in the bass clef and your melody in the treble clef.
4. You will need a 4/4 Time Signature.
5. The Key Signature for one of the following keys: C, G, D, A, F, or Bb.
6. Your Chord Progression must be I, V, vi, IV, I in the key you chose.
For example, if you chose C, your chords will be C (I), G (V), Am (vi), F (IV).
Here is an example of what your chord progression might look like.
7. Melody: The first note of every measure must belong in the chord that is below it. I.e. if your chord is C (which contains the notes CEG), then your melody note must be C, E, or G.
8. Melody: Keep your rhythm interesting by including at least two eighth notes in every measure.
9. Melody: Your melody should be mostly steps, however you are required to leap at least twice.
Leaps/skips (anytime your notes skip a letter) MUST be to and from a note that belongs in the chord below it.
For example, if your chord is C (CEG), you can skip between C and E, C and G, and E and G, but NOT between C and F (because F is not in the chord!). Any note is allowed when you step, as long as beat 1 of every measure belongs in the chord below it
8. End your piece in the fifth measure with a whole note in the melody and a whole note chord. The chord in the fifth measure must be I, in C this would be a C chord. The melody note in the fifth measure needs to belong to the chord below it, as in the rules above, but to really sound finished it should be the tonic note (the name) of your chosen key

